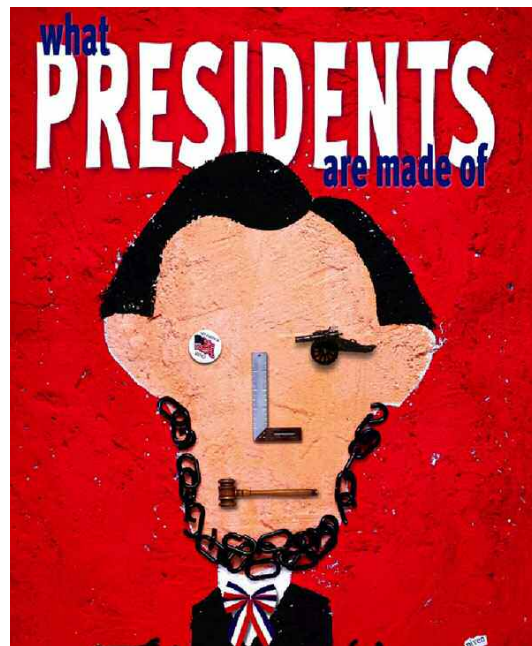
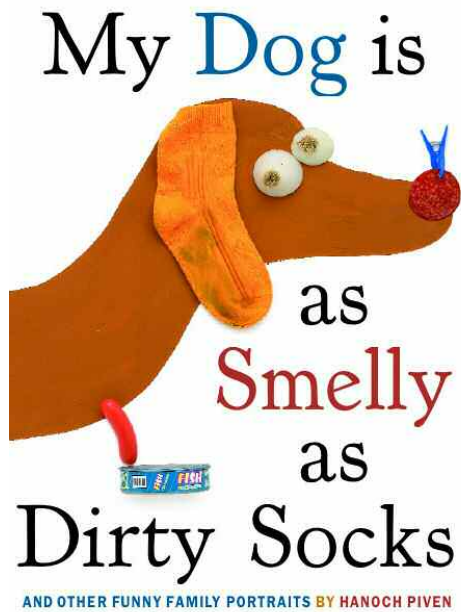


Hanoch Piven

Author, Artist, and Educator visiting Schools

Developing Communication through Art



"Art is a game and games prepare us for life"

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About Piven

The colorful and witty collages of illustrator [Hanoch Piven](#) have appeared throughout the last 25 years on both sides of the Atlantic: in most major American magazines and newspapers such as Time, Newsweek, Rolling Stone and in many European publications such as Esquire UK, Welt Woche or Der Spiegel. A nationally and internationally distinguished artist, Piven's artwork is in the permanent collection of The Prints and Photographs Division of The Library of Congress in Washington DC.

Piven has also created a great collection of children books, including the award-winning book, *"What Presidents Are Made of"*, which was chosen by Time Magazine as one of the best books of 2004. He is also the creator of Parents' Choice Award winning Apps ([Faces iMake](#), [Right Brain Creativity](#)), as well as of TV programs for Israel's Educational TV and other channels. [Here](#) you can see some of his TV work.

About The Lecture and Workshop

In addition to his work as an artist and illustrator, Piven has emerged as an inspiring lecturer and educator, visiting schools and leading workshops all over the world. By working with the whole community of students, teachers, and families, Piven brings the message that creativity and playfulness are important tools in which individual self reflection and growth are possible. The workshop encourages creativity, communication and self-reflection through the creation of collages with common everyday objects.

Why is this important for a school?

Piven communicates and demonstrates in his lectures and art workshops some simple yet clear and important points all necessary in the contemporary world:

- Everyone can be creative
- We need creativity not just for making art
- Visual communication can be used outside of the art room
- Playfulness and art open a safe space in which we can gain awareness to our own needs and abilities

General guidelines

- Every visit to a school is adapted to serve the specific needs of the school.
- Each workshop takes between 90 to 120 minutes, depending on the age group.
- A school visit can include up to three lectures or workshops per school day.
- A lecture to a large general assembly is encouraged and is efficient.
- The workshop and lecture are very relevant for high school students as well.
- An activity in the afternoon/evening for parents and/or teachers is a recommended option.
- The school is responsible for collecting materials based on a provided list at the very end of this document.

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Please check the online resources for more information and inspiration

[Official website](#)

[Hanoch Piven's talk at Tedx Jerusalem](#)

[Visit to High Arts School in Newark](#)

[Visit to kindergarten](#)

[Some past workshops](#)

A few schools, organizations and companies Piven has visited or lectured to

Hawes Elementary School, Ridgewood, NJ, USA

Colonial Road, Franklin Lakes, NJ, USA

Startzville Elementary School, Canyon Lake, TX, USA

Hoffmann Lane Elementary School, New Braunfels, TX, USA

Anshe Emeth Memorial Temple, New Brunswick, NJ, USA

Jewish Community High School, San Francisco, CA, USA

Beijing BISS International School, Beijing, China

Walworth Barbour American International School, Israel

American School of Guatemala, Guatemala

Benjamin Franklin International School, Barcelona, Spain

American School of Barcelona, Spain

ISS International School, Singapore

Swiss School of Sao Paulo, Brazil

Board of Education of the City of Bangkok, Thailand

Israel Ministry of Education

Omaha Board of Education, NE, USA

Orange, Tel Aviv, Israel

Facebook, Redwood City, CA

Skirball Museum, Los Angeles CA

Port Discovery Science Museum, Baltimore, MD, USA

UCLA, CA, USA

North Western University, IL, USA

China Academy of Fine Arts, Beijing, China



Prices

Pricing depends on the location of the school, the amount of days of work, and the number of activities needed for the day.

Please [ask](#) for a specific quote.

Contact Piven

For any inquiries and more information please write directly to Hanoch Piven at:

hanoch@pivenworld.com

Website: <http://www.pivenworld.com>

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A few testimonials

• “Hanoch,
Friday was truly a wonderful experience when you came to Vista and facilitated the workshop for our kids and staff. Everyone who participated was engaged, and the creativity factor was at an all time high! Thank you for making this fantastic opportunity so successful. I can see how much you enjoy your work and the message of “do what you love” came through quite clearly during your presentation. It’s extremely important for our kids to know what is out there and how they too can make their dreams a reality. Your kindness and generosity will always be remembered.
With much gratitude..”

Linda Karchem
Director of Volunteer Programs
Vista Del Mar
Los Angeles, CA

• “Hello Mr. Piven,
I wake up today with a huge smile thinking of the great day yesterday. Thank you so very much for coming to Hawes Elementary School. It was such a great experience for the students, the teachers, and me. Your presentations were engaging and fun. You inspired the students. Your kindness and flexibility helped make the day special for all. I hope our paths cross again. My best always for your continued success.
Thanks again.
Paul”

--
Paul Semendinger, Ed.D.
Principal
Hawes Elementary School
Ridgewood, NJ

• “Dear Hanoch,
Your workshops and lectures have inspired and enthralled students, teachers and guests in my schools in Spain, Guatemala and China. The impressive caricatures created by our students were displayed with pride throughout the school. Your presentation about a career in the arts left a lasting impression on many students who might have not realized the possibilities for their future. Thank you for sharing your gifts and talents with our communities.”

Dr. Ettie Zilber,
Head of School,
Beijing BISS International School



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• *"I would like to thank you for giving such an inspiring lecture yesterday to our students at the University of San Francisco. It was a great talk and you really inspired and motivated both groups about the power of taking risks and exploring those roads less taken. One of my students, Amanda, wrote the following in response to your visit on our course website: "I found Hanoch's lecture to be not only fascinating, but inspiring. He thoroughly emphasized the fact that you do not have to be "the best" at specific elements of creating art, such as drawing for example, to be a successful artist. He talked about how he felt as though he could not precisely draw figures and was worried that this would inhibit him from creating well-received work. Personally, I often doubt myself artistically when comparing my work to other artists, and found his point so inspirational"*

Warmly,"

Paula Birnbaum, Associate Professor
Academic Director, Art History and Museum Studies
Department of Art + Architecture
University of San Francisco



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List of Materials needed for Hanoch Piven's Workshop:

A projector and speakers to connect to a laptop are needed for the first part of the workshop.

1-Each participant (or group) should have a base to work on. Something thick and sturdy.

A thick sturdy board, (cardboard or foamcore).

Size at least 11 x 17 inch. (around 30x50 cm) **for individual**
or at least 17x24 inches (around 50x70 cm) **for a group.**

2- At the center of a room there should be a large table with all the materials, paraphernalia and objects to use. This is the "buffet". Anything (clean and safe) can be in the buffet: old broken toys, combs, hairpins, computer parts, buttons, screws, old photos, little figures, feathers, screws, nails, etc.

It is important to stay away from the usual arts and crafts materials. Please no pipe cleaners and other usual suspects. New unexpected objects will create a new experience.

It is suggested to have the objects (the bits and pieces) somewhat sorted.

Please, tell the students and staff to start collecting weeks in advance!

This will create a lot of enthusiasm and positive energy in advance.

3- A variety of colored papers will also be very useful . Since the participants won't be using paint and brushes, they can use color paper to create colored backgrounds and shapes.

4- One set of general working tools could be good to have around (hammer, Xcto knife, pliers and wire) + one set of fast drying epoxy glue is good to have as well just in case.

Materials for each table where people work. (suggesting tables of 6-8, no chairs needed)

5- One or two pairs of scissors

6- White plastic glue

7- Hot glue guns. (at least one for every four participants)

(It is important to make sure that each table has access to an electrical plug, and it is recommended to tape the extension cables to the floor)

8- Silicon glue sticks to put in each gun

9- Plastic bowls to collect stuff from the 'buffet' and bring it to the table.



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